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"The first exhibition to offer a critical assessment of the artistic experimentation that took place in Mexico during the last three decades of the twentieth century. The exhibition carefully analyzes the origins and emergence of techniques, strategies, and modes of operation at a particularly significant moment of Mexican history, beginning with the 1968 Student Movement, until the Zapatista uprising in the State of Chiapas. The show includes work by a wide range of artists, including Francis Alys, Vicente Rojo, Jimmie Durham, Helen Escobedo, Julio Galán, Felipe Ehrenberg, José Bedia, Guillermo Gómez-Peña, Francisco Toledo, Carlos Amorales, Melanie Smith, and Alejandro Jodorowsky, among many others. The edition is illustrated with 612 full-color plates of the art produced during these last three decades of the twentieth century reflect the social, political and technical developments in Mexico and ranged from painting and photography to poster design, installation, performance, experimental theatre, super-8 cinema, video, music, poetry and popular culture like the films and ephemeral actions of 'Panic' by Alejandro Jodorowsky, Pedro Friedeberg's pop art, the conceptual art, infrarealist and urban independent photography, artists books, the development of contemporary political photography, the participation of Mexican artists in Fluxus in the seventies and the contribution of Ulises Carrión to the international artist book movement and popular rock music, the pictorial battles of the eighties and the

emergence of a variant of neo-conceptual art in 1990. The exhibition is curated by Olivier Debroise, Pilar García de Germeños, Cuauhtémoc Medina, Álvaro Vázquez Mantecón"--Provided by vendor.

Python para Todos está diseñado para introducir a los estudiantes en la programación y el desarrollo de software a través de un enfoque en la exploración de datos. Puedes pensar en Python como una herramienta para resolver problemas que están más allá de las capacidades de una simple hoja de cálculo. Python es un lenguaje de programación fácil de usar y sencillo de aprender, disponible de forma gratuita para equipos Macintosh, Windows, o Linux. Una vez que aprendes Python, puedes utilizarlo el resto de tu carrera sin necesidad de comprar ningún software. Existen copias electrónicas gratuitas de este libro en varios formatos, así como material de soporte para el libro, que puedes encontrar en es.py4e.com. Los materiales del curso están disponibles bajo una Licencia Creative Commons, de modo que puedes adaptarlos para enseñar tu propio curso de Python.

This important work collects studies and reflections on such relevant themes about LSP as medical English, the language of advertising and journalism, telecommunications, data processing terminology, trade and juridical English. Although most of the works are related to English, there are also works related to German or French among others. .

Presents plenty of practice for children to recognize the sounds of letters that begin words.

From the Spanish Maggie O'Farrell, a sweeping epic about the Spanish Civil War. 'A classy blockbuster - a layered saga of family life, rivalry and redemption' GUARDIAN In the small town of Torrelodones on the outskirts of Madrid, a funeral is taking place. Julio Carrión González, a man of tremendous wealth and influence in Madrid, has come home to be buried. But as the family stand by the graveside, his son Alvaro notices the arrival of a stranger -- a young and attractive woman. No one appears to know who she is, or why she is there. Alvaro's questions only deepen when the family inherits an enormous amount of money that is a surprise even to them. In his father's study Alvaro discovers an old folder with letters sent to his father in Russia between 1941 and 1943, faded photos of people he never met and a locked grey metal box. The woman is Raquel Fernández Perea, the daughter of Spaniards who fled during the Civil War. One episode in her past has marked her for ever -- the only time she saw her grandfather cry. Her fate, and that of the family, now hangs on the secrets of Julio's past. From the provincial heartlands of Spain to the battlefields of Russia, THE FROZEN HEART is a mesmerising journey through a war that tore families apart, pitted fathers against sons, brothers against brothers, wives against husbands. Against such a past, where do faith and loyalty lie?

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Quality. Size:7.44 x 9.69 in Pages:100 lightly lined pages Paper:Good quality white paper Cover:Soft Matte Cover, Math and Science design Search Composition Notebook for more variety in sizes, cover designs and ruling.

The book publishing industry is going through a period of profound and turbulent change brought about in part by the digital revolution. What is the role of the book in an age preoccupied with computers and the internet? How has the book publishing industry been transformed by the economic and technological upheavals of recent years, and how is it likely to change in the future? This is the first major study of the book publishing industry in Britain and the United States for more than two decades. Thompson focuses on academic and higher education publishing and analyses the evolution of these sectors from 1980 to the present. He shows that each sector is characterized by its own distinctive 'logic' or dynamic of change, and that by reconstructing this logic we can understand the problems, challenges and opportunities faced by publishing firms today. He also shows that the digital revolution has had, and continues to have, a profound impact on the book publishing business, although the real impact of this revolution has little to do with the ebook scenarios imagined by many commentators. *Books in the Digital Age* will become a standard work on the publishing industry at the beginning of the 21st century. It will be of great interest to students taking courses in the sociology of culture, media and cultural studies, and publishing. It will also be of great value to professionals in the publishing industry, educators and policy makers, and to anyone interested in books and their future.

This ground-breaking study, the first of its kind, outlines a theory of publishing that allows publishing houses to focus on their core competencies in times of crisis. Tracing the history of publishing from the press works of fifteenth-century Germany to twenty-first-century Silicon Valley, via Venice, Beijing, Paris and London, and fusing media theory and business experience, 'The Content Machine' offers a new understanding of content, publishing and technology, and defiantly answers those who contend that publishing has no future in a digital age.

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