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Janet Burroway's bestselling Imaginative Writing: The Elements of Craft explores the craft of creative writing in

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four genres: Fiction, Poetry, Drama, and Creative Nonfiction. A trade author as well as a professor of creative writing, Burroway brings her years of teaching and writing to this book. "Try-This" exercises appear throughout each chapter. Provocative and fun, these exercises help writers develop the specific writing skills discussed within the text. " Working toward a draft " exercises encourage writers to develop their ideas into complete drafts. In response to reviewer requests, the preface " Invitation to the Writer " has been expanded into a full chapter. This new chapter introduces writers to important skills such as reading like a writer, journaling, and participating in the writer's workshop. This book offers lots of ideas and encouragement at a great price!

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"In the fourth edition of Imaginative Writing I have tried to refine and focus several features of the book without fundamentally changing its purpose, which is to provide a workable and energizing multigenre text for basic creative writing courses" - Preface (page xii)

[This book] discusses the elements of craft - image, voice, character, setting, and story - from a multi-genre perspective. Presenting the craft before the genre, this guide and anthology helps students understand the creative techniques shared by all forms of imaginative writing before individually exploring Essay, Fiction, Poetry, and Drama. With an emphasis on technique and experimentation and development and revision, [this book] encourages a sense of

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enthusiastic play and adventure. -Back cover.

The second edition provides educators with an updated perspective of current trends in curriculum and instruction. In this thoughtful "how-to" of curriculum design, educators will find practical structures and specific classroom examples of effective curriculum strategies.

More than 250,000 copies sold! A creative writer ' s shelf should hold at least three essential books: a dictionary, a style guide, and Writing Fiction. Janet Burroway ' s best-selling classic is the most widely used creative writing text in America, and for more than three decades it has helped hundreds of thousands of students learn the craft. Now in its

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tenth edition, *Writing Fiction* is more accessible than ever for writers of all levels—inside or outside the classroom. This new edition continues to provide advice that is practical, comprehensive, and flexible. Burroway's tone is personal and nonprescriptive, welcoming learning writers into the community of practiced storytellers. Moving from freewriting to final revision, the book addresses “showing not telling,” characterization, dialogue, atmosphere, plot, imagery, and point of view. It includes new topics and writing prompts, and each chapter now ends with a list of recommended readings that exemplify the craft elements discussed, allowing for further study. And the examples and quotations throughout the book feature a wide and diverse range of today's best and best-known creators of both

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novels and short stories. This book is a master class in creative writing that also calls on us to renew our love of storytelling and celebrate the skill of writing well. There is a very good chance that one of your favorite authors learned the craft with *Writing Fiction*. And who knows what future favorite will get her start reading this edition?

Kennedy/Gioia's *An Introduction to Fiction*, 10e continues to inspire readers and writers with a rich collection of fiction and engaging insights on reading, analyzing, and writing about stories. This bestselling anthology includes sixty-six superlative short stories, blending classic works and contemporary selections. Written by noted poets X.J. Kennedy and Dana Gioia, the text reflects the authors' wit

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and contagious enthusiasm for their subject. Informative, accessible apparatus presents readable discussions of the literary devices, illustrated by apt works, and supported by interludes with the anthologized writers. This edition features 11 new stories, three new masterwork casebooks, extensively revised and expanded chapters on writing, and a fresh new design. New students of fiction.

Michael in Foreverland is a story about Michael Jackson, an outstanding artist and humanitarian in our society, who took videos to a greater height through his creativity and imagination. This book is about Michael's world and seeing the world through his eyes. It is for anyone who truly admired and appreciated Michael for all that he stood for, his

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music, his love of beautiful scenery, of butterflies, children and all of the animals that we share this fragile planet with. His admiration for the late Walt Disney's empire Disney World. For Michael's world was much the same. As in the song: "Bless the Beast and the Children," they had a voice through Michael who sang and spoke for them through his words of music and his videos "Heal the World" and "The Earth Song." This is a book where history and fantasy come together for those who truly believe.

The most widely used and respected book on writing fiction, Writing Fiction guides the writer from first inspiration to final revision. Supported by an abundance exercises, this guide/anthology explores and integrates the elements of

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fiction while offering practical techniques and concrete examples. A focus on the writing process in its entirety provides a comprehensive guide to writing fiction, approaching distinct elements in separate chapters while building on what has been covered earlier. Topics include free-writing to revision, plot, style, characterization, dialogue, atmosphere, imagery, and point of view. An anthology of diverse and contemporary short stories followed by suggestions for discussion and writing exercises, illustrates concepts while offering variety in pacing and exposure to this increasingly popular form. The book also discusses key issues including writing workshops, using autobiography as a basis for fiction, using action in stories, using dialogue, and maintaining point of view. The sixth edition also features

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more short short stories than any previous edition and includes quotation boxes that offer advice and inspirational words from established writers on a wide range of topics--such as writing from experience, story structure, openings and endings, and revision. For those interested in developing their creative writing skills.

This book serves as a guide for the seasoned veteran, the new firefighter and everyone in between, bringing them together for what it all takes to have that love for the job.

Wendy Bishop and David Starkey have created a remarkable resource volume for creative writing students and other writers just getting started. In two- to ten-page discussions,

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these authors introduce forty-one central concepts in the fields of creative writing and writing instruction, with discussions that are accessible yet grounded in scholarship and years of experience. *Keywords in Creative Writing* provides a brief but comprehensive introduction to the field of creative writing through its landmark terms, exploring concerns as abstract as postmodernism and identity politics alongside very practical interests of beginning writers, like contests, agents, and royalties. This approach makes the book ideal for the college classroom as well as the writer's bookshelf, and unique in the field, combining the pragmatic accessibility of popular writer's handbooks, with a wider, more scholarly vision of theory and research.

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